

Billy in the Low Ground in C

3/20/2026

Instrumental -

Note: Each recording has a slightly different chord progression. Follow the lead soloist.

A Part

B Part

The image displays two parts of a musical score, A Part and B Part, each consisting of two staves. The A Part is written in treble clef with a 4/4 time signature. The B Part is written in bass clef. Both parts are divided into four measures. The chords for the A Part are C, Am, C, and Am G C. The chords for the B Part are C, F, C, and Am G C. Each measure contains a single slash (/) on the staff, indicating a placeholder for a specific melodic line.