

Blues Run the Game in C

Bromberg's fill after the verses--|G |C |G |C --is not consistent. Follow the lead singer. The timing on the last line varies from verse to verse.

Intro: |G |C |G |C |D |C |G / C / |G

Verse 1:

|G |C |G |C
--Catch a boat to England, baby, --maybe to Spain,

|G |C |G |C
--Wherever I have gone, --wherever I've been and gone,

|G |C |D |C |G |C |G |C |G
--Wherever I have gone The blues ---are all the same.

Verse 2:

|G |C |G |C
--Send out for whisky, baby, --send out for gin,

|G |C |G |C
--Me and room service, honey, --me and room service, babe,

|G |C |D / C / |G |C |G |C |G
--Me and room service Well, we're living a life of sin

Verse 3:

|G |C |G |C
--When I'm not drinking, baby, you are on my mind,

|G |C |G |C
--When I'm not sleeping, honey, --when I ain't sleeping, mama,

|G |C |D / C / |G
--When I'm not sleeping Well, you know you'll find me crying.

Instrumental fill: |C |G |C |G ... |G

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Verse 4:

|G |C |G |C
--Try another city, baby, --another town,
|G |C |G |C
--Wherever I have gone, --wherever I've been and gone,
|G |C |D |C |G |C |G ...
--Wherever I have gone The blues --come following down.

Verse 5:

|G |C |G |C
--Living is a gamble, baby, loving's much the same,
|G |C |G |C
--Wherever I have played, --wherever I throw them dice,
|G |C |D |C |G |C |G ...
--Wherever I have played The blues ---have run the game.

Verse 6:

|G |C |G |C
--Maybe to- morrow, honey, someplace down the line,
|G |C |G |C
--I'll wake up older, --so much older, mama,
|G |C |D / C / |G |C |G...
--Wake up older And I'll just stop all my trying.

Verse 6:

|G |C |G |C
--Catch a boat to England, baby, --maybe to Spain,
|G |C |G |C
--Wherever I have gone, --wherever I've been and gone,
|G |C |D |C |G |C |G ...
--Wherever I have gone The blues ---are all the same.