

City of New Orleans in C

Intro: |C |C |C |C

Verse 1:

|C |G |C |C
Riding on the City of New Orleans

|Am |F |C |G
Illinois Central Monday morning rail

|C |G |Am |C
Fifteen cars and fifteen restless riders

|Am |G |C |C
Three con- ductors and twenty-five sacks of mail

|Am |Am |Em |Em
All a- long the southbound odyssey, the train pulls out of Kankakee

|G |G |D |D
Rolls along past houses farms and fields

|Am |Am |Em |Em
Passing towns that have no name, freight yards full of old black men

|G |G⁷ |C |C
And the graveyards of the rusted automo- biles

Chorus:

|F |G |C |C
Good morning A- merica how are you?

|Am |F |C |--G⁷ [one strum]
Say don't you know me I'm your native son

|C |G |Am |D⁷
I'm the train they call the City of New Orleans

|B^b / F / |G |C |C |C |C
I'll be gone five hundred miles when the day is done

Verse 2:

|C |G |C |C
Dealing card games, with the old men in the club car

|Am |F |C |G
Penny a point ain't no one keeping score

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|C |G |Am |C
Pass the paper bag that holds the bottle

|Am |G |C |C
Feel the wheels rumbling `neath the floor

|Am |Am |Em |Em
And the sons of Pullman porters... and the sons of engine-ers

|G |G |D |D
Ride their father's magic carpets made of steel

|Am |Am |Em |Em
Mothers with their babes asleep are rocking to the gentle beat

|G |G⁷ |C |C
And the rhythm of the rails is all they feel

SING THE CHORUS

Verse 3:

|C |G |C |C
Night time in the City of New Orleans

|Am |F |C |G
Changing cars in Memphis, Tennes see

|C |G |Am |C
Half way home we'll be there by morning

|Am |G |C |C
Through the Mississippi darkness rolling down to the sea

|Am |Am |Em |Em
But all the towns and people seem to fade into a bad dream

|G |G⁷ |D |D
And the steel rail... still ain't heard the news

|Am |Am |Em |Em
The con-ductor sings his songs again... the passengers will please refrain

|G |G⁷ |C |C
This train's got the disap-pear-ing railroad blues

SING THE CHORUS (Good NIGHT America)

OUTRO:

|Bb / F / |G |C |C |C |C
I'll be gone five hundred miles when the day is done