

Evangeline in G

Intro: |D |D |G |G

Verse 1:

|G |G |G |G
She stands on the banks of the mighty Missis- sippi

|G |G |D |D⁷
A- lone in the pale moon- light

|D |D |D |D
Waiting for a man, a riverboat gambler

|D |D⁷ |G |G |G |G
Said that he'd return to- night

Verse 2:

|G |G |G |G
They used to waltz on the banks of the mighty Missis- sippi

|G |G |D |D⁷
Loving the whole night through

|D |D |D |D
Til the riverboat gambler went off to make a killing

|D |D⁷ |G |G |G |G
And bring it on home to you

Chorus:

|C |C |G |G
E- vange- line, E- vange- line

|D |D |G |G
Curses the soul of the Mississippi queen

|D |D⁷ |G |G |G |G
That pulled her man a- way

Evangeline - 2

Verse 3:

|G |G |G |G
Bayou Sam, from the South Louisi- an

|G |G |D |D⁷
Had gambling in his veins

|D |D |D |D
E- vange- line, from the Mari- times

|D |D⁷ |G |G |G |G
Was slowly going in- sane

Verse 4:

|G |G |G |G
She stands on the top of Hickory Hill

|G |G |D |D⁷
She stands in the lightning and thunder

|D |D |D |D
Down on the river the boat was a-sinking

|D |D⁷ |G |G |G |G
She watched that queen go under

Chorus:

|C |C |G |G
E- vange- line, E- vange- line

|D |D |G |G
Curses the soul of the Mississippi queen

|D |D⁷ |G |G |G |G
That pulled her man a- way