

# Hey, Good Looking in C

Intro: |D<sup>7</sup> |G<sup>7</sup> |C |G<sup>7</sup>

Verse 1:

|C |C |C |C  
Hey, hey, good lookin', Whatcha got cookin'?

|D<sup>7</sup> |G<sup>7</sup> |C |G<sup>7</sup>  
How's about cookin' somethin' up with me?

|C |C |C |C  
Hey, hey, sweet baby, Don't you think maybe

|D<sup>7</sup> |G<sup>7</sup> |C |C<sup>7</sup>  
We could find us a brand new reci- pe?

Bridge:

|F |C  
I got a hot-rod Ford and a two-dollar bill

|F |C  
And I know a spot right over the hill.

|F |C  
There's soda pop and the dancin's free,

|D<sup>7</sup> |G<sup>7</sup>  
So if you wanna have fun come a- long with me.

Chorus:

|C |C |C |C  
Hey, hey, good lookin', Whatcha got cookin'?

|D<sup>7</sup> |G<sup>7</sup> |C |G<sup>7</sup>  
How's about cookin' somethin' up with me?

**INSTRUMENTAL: Verse, Bridge, and Chorus (Entire page)**

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Verse 2:

|C |C |C |C  
I'm free and ready, So we can go steady.

|D<sup>7</sup> |G<sup>7</sup> |C |G  
How's about savin' all your time for me?

|C |C |C |C  
No more lookin', I know I've been taken

|D<sup>7</sup> |G<sup>7</sup> |C |C<sup>7</sup>  
How's about keepin' steady compa- ny

Bridge:

|F |C  
I'm gonna throw my date-book over the fence

|F |C  
And find me one for five or ten cents.

|F |C  
I'll keep it 'til it's covered with age

|D<sup>7</sup> |G<sup>7</sup>  
'Cause I'm writin' your name down on every page.

Chorus:

|C |C |C |C  
Hey, hey, good lookin', Whatcha got cookin'?

|D<sup>7</sup> |G<sup>7</sup> |C |C // (hold)  
How's about cookin' somethin' up with me?