

Ripple in G

Intro: (|G) |G |G |C |C |C |C |C |G
|G |G |C |C |G |D |C |G

Verse 1:

|G |G |G |C |C
--If my words did glow --with the gold of sunshine,
|C |C |C |G
--and my tunes were played on the harp un- strung,
|G |G |C |C
--would you hear my voice --come through the music,
|G |D |C |G
--would you hold it near as it were your own?

Verse 2:

|G |G |C |C
--It's a hand-me- down, --the thoughts are broken,
|C |C |C |G
--per- haps they're better left un- sung.
|G |G |C |C
--I don't know, --don't really care,
|G |D |C |G
let there be songs --to fill the air.

Bridge:

|Am |Am |D |D
Ripple in still water,
|G |C |A⁷ |D
--when there is no pebble tossed, nor wind to blow.

Ripple -2

Verse 3:

 |G |G |C |C
--Reach out your hand --if your cup be empty,

 |C |C |C |G
--if your cup is full may it be a- gain.

 |G |G |C |C
--Let it be known .--there is a fountain,

|G |D |C |G
that was not made by the hands of men.

Verse 4:

 |G |G |C |C
--There is a road, --no simple highway,

 |C |C |C |G
--Be- tween the dawn and the dark of night,

 |G |G |C |C
--and if you go --no one may follow,

|G |D |C |G
that path is for your steps a- lone.

Play Bridge

Verse 5: |G |G |C |C
--You who choose --to lead must follow,

 |C |C |C |G
--but if you fall you fall a- lone.

 |G |G |C |C
--If you should stand --then who's to guide you?

|G |D |C |G
If I knew the way I would take you home.

Repeat Verse: La Da lyrics Slow down at end, strum G once