



# Strung Together Fiddle Tunes - 2023

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<p><b>Amelia in D</b></p> <p>{A} D D Bm F#m G D Bm G D D Bm F# m G G A A</p> <p>{B} D D A A Bm Bm F#m F#m G D A D G D A D</p>	<p><b>Angeline The Baker in D*</b></p> <p>{A} D D D G D D D A</p> <p>{B} D D D G D D D A</p>
<p><b>Arkansas Traveler in D*</b></p> <p>{A} D G A D A D D A D G A D D G A D</p> <p>{B} D G D A D D A D G D A D G A D</p>	<p><b>Ashoken Farewell (3/4)</b></p> <p>{A} D D G Em D Bm Em A D D G Em D Bm A D</p> <p>{B} D C G D D Bm A D</p>
<p><b>Barlow Knife in G^</b></p> <p>{A} G D G G D C G G D G G D C G</p> <p>{B} G G G D G G G G D G</p> <p>{C} D G D G D G D G D G D G D G D G</p>	<p><b>Big Sciota in G*</b></p> <p>{A} G D G G D G G C G G</p> <p>{B} G D D Em Em C G G</p>
<p><b>Bill Cheatham in A*</b></p> <p>{A} A A D D A A D A E A</p> <p>{B} A D E A A D A E A D E A A D E A</p>	<p><b>Billy In the Lowground In C*</b></p> <p>{A} C C Am F G C C Am G C</p> <p>{B} C C F G C C Am G C</p>
<p><b>Black Mountain Rag in G</b></p> <p>{A} G G G D G G G G D G</p> <p>{B} G G C C G G D D G G C C G D G G</p>	<p><b>Blackberry Blossom in G*</b></p> <p>{A} G D C G C G G D G D C G C G D G</p> <p>{B} Em Em Em B7 Em Em C G D G</p>
<p><b>Boil Them Cabbage Down in A*</b></p> <p>{A} A D A E A D A E A</p>	<p><b>Bound to Have a Little Fun in G~</b></p> <p>{A} G G G C G G D G</p> <p>{B} G G C C G G G C G G D G</p>

<p><b>Bull At The Wagon in A~</b>                  {A} A A E E A A A E E A                  {B} A D A D A E A D A D A E A                  {C} A E A A E A E A E A</p>	<p><b>Cherokee Shuffle in D*</b>                  {A} A A A D D A A E D                  {B} D A D A D A A F#m                  D E A</p>
<p><b>Cluck Old Hen in A*</b>                  {A} Am Am G Am E7 Am                  {B} Am C Am G Am E7 Am</p>	<p><b>Cold Frosty Morning in A*</b>                  {A} Am Am G G                  Am Am Am G Am                  {B} Am Am G G                  Am Am Am G Am</p>
<p><b>Coleman's March in D*</b>                  {A} D G D A D A G D A D                  {B} D A G D D A G D A D</p>	<p><b>Cripple Creek in A*</b>                  {A} A D A A E A                  {B} A A A E A</p>
<p><b>Dry And Dusty in D^</b>                  {A} D D D D A D D D A D                  {B} D D D D A D D D A D</p>	<p><b>Ducks On The Millpond in D*</b>                  {A} D D D A                  {B} D D D A</p>
<p><b>Eighth Of January in D*</b>                  {A} D G A D                  {B} D D D A D</p>	<p><b>Elk River Blues in G^</b>                  {A} C C C * G G C C C * D D                  Am Am Am *                  G G Am Am Am * G G</p>
<p><b>Fisher's Hornpipe in D^</b>                  {A} D G D G D G Em A                  D G D G A D                  {B} A D A E A G D G A D</p>	<p><b>Five Miles From Town in D~</b>                  {A} D D D A D D D D A D                  Bm Bm D A D                  {B} D D D D D D Bm Bm                  D A D                  Rhythm is tricky</p>
<p><b>Florida Blues in D</b>                  {A} D D D D7 G G D D                  A A A D</p>	<p><b>Flop Eared Mule in D*</b>                  {A} D D A A D D A D                  {B} A A E E A A E A</p>
<p><b>Fly Around My Pretty Little Miss in D*</b>                  {A} D D D D D D D D                  {B} D G D A D G D A D</p>	<p><b>Girl I Left Behind Me in G*</b>                  {A} G C G G G C D G                  {B} G G G G D G C D G</p>

<p><b>Golden Slippers in G*</b></p> <p>{A} G G G D D D D G          {B} G G C C D D G G          G G C C D D G D G</p>	<p><b>Grasshopper Sitting On a Sweet Potato Vine in G^</b></p> <p>{A} D D G D D D A D          {B} A A D G G D A A D A D</p>
<p><b>Grey Eagle in Cross A^</b></p> <p>{A} A A A E A A A A E A          {B} A A A E A A A E A</p>	<p><b>Grub Springs in Cross A*</b></p> <p>{A} A A A A A A A D D A          {B} A AD D A AD DE A          A D D E E          Rhythm is tricky</p>
<p><b>Half Past Four in Cross A~</b></p> <p>{A} A D A D G D A E A          {B} A E A E A E A E A</p>	<p><b>Hamilton County Breakdown in G</b></p> <p>{A} G G F D D D G G          {B} C C G G D D G G</p>
<p><b>Hangman's Reel in A^</b></p> <p>{A} A A A A A A E A          {B} A A A E A A A A E A          {C} E E E E A E E E E          {D} A D A D A D A E          A D A D A D E A</p>	<p><b>Ida Red in A~</b></p> <p>{A} A D A A E A A D A A E A          {B} A E A D A E A          A E A D A E A</p>
<p><b>Jenny Lind Polka in G`</b></p> <p>{A} * G G C G D7 G          {B} * C C G D7 G</p>	<p><b>Jim Shank in Cross A*</b></p> <p>{A} A D E A D A A D E A E A          {B} A E A E A A E A E A</p>
<p><b>Johnson Boys in D`</b></p> <p>{A} G G G G D G G D G D7 G</p>	<p><b>Josie-O in G+</b></p> <p>{A} G G G G G G D G          {B} G G G D G G D G          {C} G G G G G G D D</p>
<p><b>Julianne Johnson in D*</b></p> <p>{A} D D D A D D D A          {B} G G G D G G D A</p>	<p><b>June Apple in Cross A*</b></p> <p>{A} A A G G A A G A          {B} A A G D A A G A</p>
<p><b>Kitchen Girl in Cross A*</b></p> <p>{A} A G A A E A G A A G A          {B} Am G Am Am E          Am G Am Am G Am</p>	<p><b>Lazy John+ in G+</b></p> <p>{A} D D G G D D G G          {B} C C D D D D G G          {C} C C D D D D G G (G G)</p>

<p><b>Liberty in D*</b></p> <p>{A} D D G G D D G A D          {B} D D D A D D G A D</p>	<p><b>Little Billy Wilson in Cross A^</b></p> <p>{A} A A E E A A E E A          {B} A A E E E A A A E E E A          {C} A F#m A A E D D E A</p>
<p><b>Liza Jane in A*</b></p> <p>{A} A A A D A A A E A          {B} A A A D E E E A</p>	<p><b>Medicine Bow in D</b></p> <p>{A} D Em D G Bm Bm A G          D G D G Bm D A D D          {B} G A D A7 D          G A Bm Em A D D</p>
<p><b>Molly Put the Kettle On in D~</b></p> <p>{A} D G D A D D G D A D</p>	<p><b>Mrs. Macleod's (Hop High Ladies) in G^</b></p> <p>{A} G G G D G G C D G</p>
<p><b>New Five Cent Piece in D~</b></p> <p>{A} D D G D A D D G D A D          {B} D D D A D G D A D</p>	<p><b>Old Beech Leaves in G*</b></p> <p>{A} G D C D G          {B} G G G D D G</p>
<p><b>Old Joe Clark in A*</b></p> <p>{A} A A A A A A A G A          {B} A A A G A A A G A</p>	<p><b>Over The Waterfall in D*</b></p> <p>{A} D D D D D D C G          {B} D G D D A D D G D D A D</p>
<p><b>Pig Ankle Rag in D*</b></p> <p>{A} A A D D A A D D G D A D          {B} A A D D A A D D G D A D</p>	<p><b>Possum Up A Gum Stump in G^</b></p> <p>{A} G C G D G C D G</p>
<p><b>Red Haired Boy in Cross A*</b></p> <p>{A} A A D A G A A D A A          {B} G G D A G A A D A A</p>	<p><b>Red Prairie Dawn in Cross A</b></p> <p>{A} A F#m A A E A F#m A E A          {B} F#m A A A E          F#m A A D A E A          (Showman Family)</p>
<p><b>Red Wing (The Union Maid) in G*</b></p> <p>{A} G G C G C G A D          G G C G C G D G          {B} C C G G D D G G</p>	<p><b>Road to Malvern in Cross A~</b></p> <p>{A} A A D A A E A A D A E A          {B} A D E E D A A D D E E A</p>

<p><b>Rocky Mountain Goat in D~</b></p> <p>{A} D G D A D G D A D          {B} D G D G D A          D G D G D A D</p>	<p><b>Sail Away Ladies in A*</b></p> <p>{A} A D D A A E E A          {B} A E E A A E E A</p>
<p><b>Sail Away Ladies in G*</b></p> <p>{A} G C C G G D D G          {B} G D D G G D D G</p>	<p><b>Sal's Got Mud Between Her Toes in D^</b></p> <p>{A} D D D A D G D A D</p>
<p><b>Sam and Elzie in D~</b></p> <p>{A} D D G G D D D A D          {B} D G D A D G D A D</p>	<p><b>Sandy Boys in Cross A~</b></p> <p>{A} A A A D A A A G A          {B} A A G A A A A G A</p>
<p><b>Say Old Man I Want Your Daughter in Cross A+</b></p> <p>{A} A A A A A A E A          {B} A A D E A A E A</p>	<p><b>Seneca Square Dance (Waiting For The Federals) in G*</b></p> <p>{A} G G C C G G D G          {B} G G Em Em G G D G</p>
<p><b>Shoot the Turkey Buzzard in G`</b></p> <p>{A} G G D7 D7 G G D7 G          {B} G G D7 G</p>	<p><b>Shove That Pig's Foot in G*</b></p> <p>{A} G C G G G D D          G C G G D G G          {B} G C G G C G G          G C G G D G G          Rhythm is tricky</p>
<p><b>Soldier's Joy in D*</b></p> <p>{A} D D D A D D D A D          {B} D A D A D A D A D</p>	<p><b>Spotted Pony in D^</b></p> <p>{A} D A D G D D A          D A D G D A D          {B} D G D A D G D A D</p>
<p><b>St. Anne's Reel in D^</b></p> <p>{A} D D G D D D G A D          {B} D Em A D Bm Em A D</p>	<p><b>Tombigbee Waltz in G*</b></p> <p>{A} G G G G D D C G          G G G G D D D G          {B} G G C G D D C G          G G C G D D D G</p>
<p><b>Turkey In The Straw in G*</b></p> <p>{A} G C G G A D          G C G G G D G          {B} G G C C G G D G G D G</p>	<p><b>Twin Sisters in D (The Boys of Bluehill) *</b></p> <p>{A} D G A D A D G          D G A D A D          {B} D Em A D A D G          D G A D A D</p>

<p><b>Waiting for Nancy in Cross A^</b></p> <p>{A} D D A A    D D A D          {B} C C C C    C C C D</p>	<p><b>Ways of the World in Cross A~</b></p> <p>{A} A E7 A E7 A    A E7 D E7 A          {B} A G G A    A G G A          {C} A A D E7 A    A A D E7 A</p>
<p><b>Westphalia Waltz in G</b></p> <p>{A} G GM7 Em Bm    G E Am D                D Am D D    D D7 G D                G GM7 Em Bm    G E Am D                D Am D D    D D G G          {B} G GM7 Em Bm    G G Am D                Am G#dim Am D    D D G G</p>	<p><b>Whiskey Before Breakfast in G*</b></p> <p>{A} G G C G D    G G C G                D G          {B} G G D D    G D C G C G                D G</p>
<p><b>Whiskey Before Breakfast in D*</b></p> <p>{A} D D G D A    D D G D A D          {B} D D A A    D A G D G D A D</p>	

## Sources for the chord progressions

- \* MandoLessons! at <https://www.mandolessons.com/>
- ^ Pegram Jam Web Site at <http://www.pegramjam.com/>
- ~ Old Time Fiddle Tunes at <https://www.oldtimefiddletunes.net/>
- ` - Traditional Old-Time Music of America at <https://www.traditionalmusic.co.uk/>
- + - Happy Hollow String Band at <http://happyhollowstringband.com>

These sources may have supplied chord progressions that might be different from what you commonly use. If you spot a typo, please alert John Elberfeld at [JElberfeld@aol.com](mailto:JElberfeld@aol.com).

## How to Read These Charts

Many charts are from the Pegram Jam Fiddle Tune Chord Chart Book

Here is the logic they use to explain their chord charts:

- Each letter in a chart represents a chord and a measure of music (most often quarter notes).
- Our charts are mostly written in 4/4 time which means you will play each chord position for four counts. However, it is most helpful for old time rhythm players to think of those four counts as “one-and-two-and.” Pick-strum, pick-strum. Or bum-ditty, bum-ditty. A split bar (written as “ G|D ” or “ A|G “) would mean that you would play the first chord for two counts (“one-and) and then the second chord for two counts (“two and”). Old Time music gets its bounce from the natural accents this counting pattern sets up.
- Crooked songs often contain half-measures (two counts). A half-measure is indicated with a pipe and asterisk as “ G|\* ” or “ Em|\* “. In 4/4 time, you would count a half-measure as “one-and” (pick-strum) then directly move on to the next chord, which gets a normal measure’s count (“one-and-two-and”).
- Tunes are made up of “parts” and are played in “rounds.” Some have a single part repeated over and over but the majority of songs have an {A} “A Part” and {B} “B Part.” There are tunes with as many as five parts and more. Waltzes might use two A Parts followed by one B Part, and an A Part to resolve the round.
- Most of these tunes expect you to play Part A {A} two times, Part B {B} two times, and then repeat this process three (or more) times
- Most charts do not include sevenths, augmented chords, etc. More advanced players can add those variations where they logically would occur.