

# The Frying Pan in A

## Verse 1:

I come home from work this evenin'  
|A |D

There was a note in the frying pan  
|A |E

It said fix your own supper babe  
|A |D

I run off with the Fuller Brush man  
|A / E / |A |A

## Chorus:

And I miss the way she used to yell at me  
|A |D

The way she used to cuss and moan  
|A |E

And if I ever go out and get married again  
|A |D

I'll never leave my wife at home  
|A / E / |A |A

**INSTRUMENTAL: |A |D |A |E |A |D |A / E / |A |A |A**

## Verse 2:

Well, I sat down at the table  
|A |D

Screamed, and I hollered and cried  
|A |E

And I commenced a carryin' on  
|A |D

Till I almost lost my mind  
|A / E / |A

Prine often, but not always, inserts extra measures of A at the end of verses, choruses, and instrumentals. Listen to the lead singer.

Chorus:

|A |D  
And I miss the way she used to yell at me

|A |E  
The way she used to cuss and moan

|A |D  
And if I ever go out and get married again

|A / E / |A |A  
I'll never leave my wife at home

**INSTRUMENTAL: |A |D |A |E |A |D |A / E / |A |A |A**

Verse 3:

|A |D  
If I ever see another salesman

|A |E  
Come a knockin' at my door

|A |D  
I'm gonna pick up a rock and hit him on the head

|A / E / |A  
And knock him down on the floor

Chorus:

|A |D  
And I miss the way she used to yell at me

|A |E  
The way she used to cuss and moan

|A |D  
And if I ever go out and get married again

|A / E / |A |A |A  
I'll never leave my wife at home