

The Frying Pan in A

Verse 1:

I come home from work this evenin'
|A |D

There was a note in the frying pan
|A |E

It said fix your own supper babe
|A |D

I run off with the Fuller Brush man
|A / E / |A |A

Chorus:

And I miss the way she used to yell at me
|A |D

The way she used to cuss and moan
|A |E

And if I ever go out and get married again
|A |D

I'll never leave my wife at home
|A / E / |A |A

INSTRUMENTAL: |A |D |A |E |A |D |A / E / |A |A |A

Verse 2:

Well, I sat down at the table
|A |D

Screamed, and I hollered and cried
|A |E

And I commenced a carryin' on
|A |D

Till I almost lost my mind
|A / E / |A

Prine often, but not always, inserts extra measures of A at the end of verses, choruses, and instrumentals. Listen to the lead singer.

Chorus:

And I miss the way she used to yell at me

The way she used to cuss and moan

And if I ever go out and get married again

I'll never leave my wife at home

INSTRUMENTAL: |A |D |A |E |A |D |A / E / |A |A |A

Verse 3:

If I ever see another salesman

Come a knockin' at my door

I'm gonna pick up a rock and hit him on the head

And knock him down on the floor

Chorus:

Cause I miss the way she used to yell at me

The way she used to cuss and moan

And if I ever go out and get married again

I'll never leave my wife at home