

Westphalia Waltz in G

PART A: |G |GM7 |Em |Bm |G |E |Am |D
 |D |Am |D |D |D |D⁷ |G |D
 |G |GM7 |Em |Bm |G |E |Am |D
 |D |Am |D |D |D |D⁷ |G |G

PART B: |G |GM7 |Em |Bm |G |G |Am |D
 |Am |G^{#dim} |Am |D |D |D |G |G

Instrumental: Part A x 1 Part B x 2 Repeat 3 times

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two main parts, A and B, each repeated twice. Part A is marked with a first ending and a second ending. Part B is also marked with a first ending and a second ending. The score includes various guitar chords such as G, GM7, Em, Bm, E, Am, D, D7, G#dim, and G with a triplet. The melody is simple and characteristic of a waltz.